CATALOGUE

OF

A COLLECTION OF

OLD SPORTING PRINTS

IN COLOURS,

THE PROPERTY OF

HENRY MILNER, ESQ.;

Drawings by H. Alken and T. Rowlandson;

Pictures by J. F. Herring, J. Ferneley and H. Hall;

AND A COLLECTION OF

OLD SPORTING AND OTHER ENGRAVINGS,

PICTURES

by Sartorius, Stubbs, Seymour, Sir E. Landseer, and others,

THE PROPERTY OF A NOBLEMAN:

WHICH

Will be Sold by Auction by

L.57372

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 19, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 19, 1899,

AT ONE O'CLOCK PRECISELY.

The Property of HENRY MILNER, Esq.

ENGRAVINGS—*Framed.*

1 A Mail Coach, after Newhouse; Mail Coach after Pyne; and A French Diligence—*in colours* 3 Nesbit

5 2 Lioness attacking a Mail Coach, after J. Pollard, by Havell—*in colours* Offenb

6 3 Doing the Handsome; and "Three Blind 'Uns and a Bolter"—*in colours* 2 Crane

6 4 Mail Coach, after Robertson; Mail Coach Breakfast—*mezzotint*; and two others 4 Hunt

5 Posting in Scotland; and Posting in Ireland, by Lorraine Smith—*coloured* 2 Offenb

17.6 6 The Comforts of Being Drove like a Gentleman; and The Companion—*in colours* 2 do

7 Tandem and Stage Coach—*a pair*; and Mail Coach—*in colours* 3

8 Coaching Scenes, after Cooper Henderson—*a set of six, in two frames* 2 do

18 · 9 Malle Poste Anglaise; Diligence Anglaise; and Stage Coach—*set of three, in colours; and two others* 5 Oppenh

5 · 10 Coaching Subjects—*a set of three, in colours* 3 Ahern

15 · 11 The Royal Mail; A Barouche; and Tandem, after Hixon—*a set of three, in colours* 3 do

12 The Mail Coach in a Drift of Snow, after J. Pollard; and Opposition Coaches at Speed—*in colours* 2 Oppenh

13 George IV. in Hyde Park, after J. Pollard, by Dubourg; and His Majesty in his Travelling Carriage—*in colours* 2

10 · 6 14 Coaching Incidents, after Cooper Henderson—*in colours* 3 Parson

5 · 15 Stage Coach, after Pollard, by Dubourg; and A London Mail and Stage Coach—*in colours* 2 Ahern

10 · 16 A Trip to Brighton, after J. Dean Paul—*a set of four, in colours* 4 Lane

10 · 17 The Royal Mail; and A Waggon and Six, after J. L. A.—*a pair, in colours* 2 Ahern

18 Stage Coach; and Mail Coach, after Pollard, by Rosenberg—*a pair, in colours* 2 Oppen

19 Mail Coach in a Snowdrift; Mail Coach in a Flood; and Mail Coach in a Storm of Snow, after Pollard, by Reeves—*a set of three, in colours* 3

5 · 20 Mail Coach in Deep Snow; and Approach to Christmas, after Pollard, by G. Hunt—*a pair, in colours* 2 Ahern

1 · 21 Bowden's Coaching Recollections, Dec. 1836, after J. Pollard—*a set of four, in colours* 4 Pollard

10 · 22 Coaching Incidents, after Cooper Henderson—*a set of three coloured lithographs* 3 Fores

15 · 23 Stuck Fast; Late for the Mail; In Time for the Coach; Road *versus* Rail, after ditto—*a set of four, in colours* 4 Heshit

5 · 24 Car-Travelling in the South of Ireland, after Hayes—*a set of six, in colours* 6 Guin

12 . 25 Knee-deep; and Flooded, after Cooper Henderson, by Harris—*a pair, in colours* 2 Salm

10 . 26 The Stage Coach, after Jones, by Hunt; and The Turnpike Gate, after C. Henderson—*in colours* 2 Acker

. . 27 Mail Coach Behind Time, after H. Walter; and The Stage Coach, after Jones—*in colours* 2 Grove

. 10 . 28 Winter: Going North, after H. Alken—*in colours*; and Mail Coach in a Thunderstorm, after J. Pollard—*ditto* 2 Acker

29 Four-in-Hand, after J. Pollard; and The Same, after ditto, by Havell—*in colours* 2

12 . 30 One Mile from Gretna; and False Alarm on the Road to Gretna, after Newhouse—*a pair, in colours* 2 Crane

5 . 31 The Early Delivery; The Last Change Down; and The Right Sort, after W. J. Shayer—*a set of three, in colours* 3 Acker

32 The Ipswich Independent; and The Manchester and London Coach—*in colours* 2

10 . 33 The Age, after Cooper Henderson; The Liverpool Umpire; and The New London Mail, by Hunt—*in colours* 3 For

6 . 34 The Taglioni, after Cooper Henderson, by Harris; and The Hampton Court Coach, after Herring—*in colours* 2 Acker

. 5 . 35 The Edinburgh Express; The Eagle, Snaresbrook, after J. Pollard; and The Eton Coach—*in colours* 3 do

. 10 . 36 The Reading Telegraph Coaches; and one other—*both in colours* 2 Jones

. 5 . 37 Manchester and London Coach; and The Cambridge Coach—*a pair, in colours* 2 Acker

. 12 . 38 Quicksilver Royal Mail, after Pollard; and The Red Rover Southampton Coach—*in colours* 2 Crane

. 5 . 39 The Cambridge Telegraph, after Pollard, by Hunt—*in colours*; and The Bedford Times—*coloured lithograph* 2 Acker

12 . 40 The Birthday Team, by and after C. Hunt—*in colours* Crane

. . 41 The Roadsters, by ditto—*in colours* Agnew

8 · 42 Waiting to Change, after H. Alken—*proof in colours* Sabin

10 · 43 Four-in-Hand, after Pollard, by Dubourg—*in colours* Grego

· · 44 French Travelling; and English Travelling, after Rowlandson, by Jukes—*a pair, in colours* 2 Parke

15 · { 45 Graf Sandor, after Prestel—*in colours* Sabin
46 The Mail Coach, after G. Morland, by S. W. Reynolds—*printed in colours*

15 · { 47 The Unicorn Norwich Coach, after J. Pollard, by Hunt—*in colours* Crane
48 The Brighton Day Mails passing on Hookwood Common, after Shayer, by Hunt—*in colours*

2 · { 49 The Brighton Coach, after ditto, by ditto—*ditto* Crane
50 The Crack Team, after J. F. Walker, by Harris—*ditto*

10 · 51 The Olden Time; All Right; Pulling up to Unskid; and Waking Up, after Cooper Henderson, by Harris—*a set of four, in colours* 4 Gribb

10 · 52 Uphill: Springing 'em; and Downhill: The Skid, after W. J. Shayer, by Papprill—*a pair, in colours* 2 Palme

5 · { 53 Mails Starting from the Post-Office; and Mail Coach by Moonlight—*a pair, in colours* 2 Dugn
54 Regent Street from Piccadilly, after T. H. Shepherd—*in colours*

· · { 55 Highgate Tunnel, after Pollard, by G. Hunt—*in colours* Harman
56 View on the Highgate Road, after ditto, by ditto—*ditto*

10 · 57 The Four-in-Hand Club, Hyde Park, after ditto, by J. Harris—*in colours* Parker

2 · { 58 The Duke of Beaufort Coach, after Shayer, by C. Hunt—*in colours* Cran
59 The General Post-Office, London, after Pollard, by Reeves—*in colours*

· · 60 Coaches Starting from the Angel Inn, after ditto, by Reeve—*in colours* Rume

15 · 61 Regent Circus: The Brighton and London Coach—*in colours* Acher

DRAWINGS.

12 62 Coaching: Summer and Winter—*a pair* 2 Harm

63 J. Pollard, 1805; Mail Coaching Scenes—*a pair, signed and dated* 2 Store

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The Property of the HON. LADY DUCANE.

H. ALKEN.

8 63A Hunting Subjects—*a set of eight, in coloured chalks* 8 Grib

OTHER PROPERTIES.

ENGRAVINGS.—*Framed.*

2 64 The Grand Leicestershire Steeplechase, after H. Alken—*a set of eight, in colours* 8 Grib

4 65 Setters, after G. Morland—*printed in colours* Lane

10 66 Morning; and Evening, after ditto, by W. Ward—*ditto* 2 do

5 67 The Return from Market, after Wheatley; and two, after Morland—*in colours* 3 Grego

68 Feeding Pigs; and Shepherd and Shepherdess, after Morland—*printed in colours* 2 Harm

DRAWINGS.

H. ALKEN.

5 69 Steeplechasing—*a set of six drawings* 6 Dresd

T. ROWLANDSON.

2 · 71 The Barrel — Hall

1 · 72 Clearing the Premises without Consulting the Landlord — do

10 · 73 The Love Letter — Dresde

15 · 74 View of Hereford; and Milking Time — 2 Gribb

10 · 75 Rustic Courtship; and A House on Fire — 2 do

5 · 76 A Hunting Morning — Sims

10 · 77 Antiquaries; and A Penurious Man — 2 Dresde

· 78 On the Thames; and The World's End — 2 Bell

15 · 79 The Gravesend Boat — Gribble

The original drawing for 'Johnny Newcome in the Navy.'

· · 80 The Custom House — Moore

Engraved in 'Sentimental Travels in the Southern Provinces of France.'

PICTURES.

J. FERNELEY, 1840.

10 · 81 "Launcelot," with W. Scott up — Gribble

27½ *in.* by 35 *in.*

H. HALL, 1864.

19 · 6 82 "Loiterer," with portrait of John Dawson, sen. — Storey

22 *in.* by 29½ *in.*

H. HALL.

10 · 83 "Fitz Roland," with Wells up, winner of the Two Thousand — Vyner

27 *in.* by 35 *in.*

H. HALL, 1876.

.10 · 84 "Kisber" — Falmouth

14½ *in.* by 19½ *in.*

H. HALL, 1863.

12 · 85 "Fantastic," with H. Custance up — Roe

22½ *in.* by 29½ *in.*

H. HALL, 1864.

7. 86 "ANTOINETTE" Sampson
22½ *in.* by 29½ *in.*

H. HALL, 1850.

5. 87 "GLENDOWER" do
22½ *in.* by 29½ *in.*

H. HALL.

14. 6 88 "THE HERO" Moore
10 *in.* by 11½ *in.*

H. HALL.

16. 6 89 "BRIGANTINE" Gideon
9½ *in.* by 13 *in.*

H. HALL.

3. 6 90 "VESPASIAN," with H. Custance up Moore
10 *in.* by 13 *in.*

J. F. HERRING.

91 "THE RECORDER," winner of the Grand Leamington Stakes, 1841 Gribble
24 *in.* by 29 *in.*

~~HERRING~~. Woodward.

15. 92 THE MID-DAY MEAL Pollard
12 *in.* by 16 *in.*

J. F. HERRING, SEN., 1827.

10. 93 MATILDA AND ~~MARMADUKE~~ Mameluke, running for the St. Leger, 1827 Reeves
23 *in.* by 34½ *in.*
Painted for Mr. Gully

The Property of A NOBLEMAN.

ENGRAVINGS.—*Framed.*

94 A Gamecock, after Sartorius—*in colours* Acherm

95 Throwing Off; Gone Away; Full Cry; and The Death, after Alken, by Reeve—*in colours* 4

~~96 Woodcock; Black Game; and Red Game, after Elmere, by C. Turner—*proofs*~~ ~~3~~

1 97 A Spaniel, after Milton, by Cook and Smith—*proof*; and A Hound, after Agassé, by C. Turner 2 Gribb

98 The Sportsman's Dog, after Northcote, by S. W. Reynolds—*proof*; and Partridge Shooting, after Reinagle 2 do

15 99 A Spaniel and Wild Duck, after Barrett, by J. Watson—*proof* Pollar

100 Phyllis (a pointer), after Stubbs, by B. Green; and A Spanish Pointer, after ditto, by Woollett 2 Gribb

6 101 Snowball (a greyhound), after Chalon, by W. Ward—*proof* Vohm

7 102 The Merstham Hunt—*lithographs* 3 Bens

18.6 103 Countess Grey, and children, after Sir T. Lawrence, by S. Cousins, R.A.—*proof* Vohn

10.6 104 Portrait of a Gentleman, after ditto, by ditto—*proof before letter* Brun

10.6 105 Rt. Hon. W. Windham, after Hoppner, by Say; and Portrait of an Officer 2 Lanse

6 106 Rt. Hon. C. J. Fox, after Sir J. Reynolds, by J. Jones ~~Sabin~~ Brun

6 107 Lady Louisa Manners, after ditto, stipple by C. Knight Lanse

10.6 108 Lady Charlotte Legge, after Romney, by J. Grozer Sabin

3 109 Henrietta, Countess of Warwick, after ditto, by J. R. Smith do

15 110 Lady Caroline Montagu, after Reynolds, by S. Cousins, R.A.—*artist's proof* Mr Le

· ·	111	Muscipula, after ditto, by ditto; and Mother and Child, by G. Zobel—*artists' proofs* 2	McLe
12 ·	112	Picture of Health, after Sir J. Millais, by ditto—*artist's proof*	Samp
	113	The Spinster, after Romney, by Jeens—*artist's proof*	
1 ·	114	Miss Rich, after Hogarth, by Cousins; and Rubens' Wife, after Rubens, by G. Flameng—*artists' proofs* 2	McL
· 1 ·	115	The Blue Boy, after Gainsborough, by Waltner—*artist's proof*	Bel
· ·	116	Mrs. Siddons, after Gainsborough, by R. B. Parkes—*artist's proof*	Jary
· 11 · 6	117	Rt. Hon. John Bright, after Millais, by T. O. Barlow—*artist's proof, signed*	Glads
17 · 6	118	Rt. Hon. W. E. Gladstone, after ditto, by ditto—*ditto*	do
10 · 6	119	Hon. Mrs. Parker and son, after Reynolds, by R. B. Parkes—*artist's proof*	Park
10 · 6	120	Mrs. Mayne, after ditto, by ditto—*ditto*	do
· 15 ·	121	Sunday Morning, after W. Collins, R.A.—*proof before any letters*	Vohn
	122	Young Cottager; and The Cottage Girl, after Gainsborough, by Whessell—*a pair* 2	
12 ·	123	Morning; and Evening, after Morland—*aquatints* 2	Jacob
12 · 6	124	Thomas Fairfax, by H. Allerd; and Cornelius de Wit 2	Rime
· 5 ·	125	Portraits of William III.; and Queen Mary 2	Harr
11 ·	126	Portraits of Lord Lansdowne; and Lord Clarendon, after Grant; one, after Lawrence, by Turner—*proof*; and two others 5	Polla
14 ·	127	Portraits of Lord Northbrook; W. M. Thackeray; Lord Granville; &c. 6	Dann
· 2 ·	128	Message from the Sea, after Howard, by Cousins—*artist's proof*; Highlander and Shetland Ponies—*proof*; &c. 4	Gribb
· 15 ·	129	The Holy Family, after Reynolds, by W. Sharp—*proof*; and Titian's Mistress, by A. Perfetti—*proof* 2	Glads
· 4 · 6	130	Flower Pieces, after Van Huysum, by R. Earlom—*a pair* 2	Park
· 4	131	Marriage-à-la-Mode, after Hogarth, by R. Earlom—*the set of six* 6	Gask

DRAWINGS.

132 Carting Seaweed: Normandy; and A River Scene 2 Harman

W. BENNETT.

133 A Forest Scene, with figures

134 A Welsh River Scene

BOSSOLI.

135 The Grand Canal, Venice; an Equestrian Portrait, after Velasquez; and a Lithograph 3 Jacob

W. BLAKE.

10 · 136 Death's Door—*sketch*
Pastel Glen

VANDYCK.

6 · 137 Portrait of the Princess Mary, in white dress
Chalk
Formerly in the Collection of the Duke of Hamilton Dunthorn

PICTURES.

10 · 138 March of the Medical Militants; and The Bath Coach 2 Pollard

139 Sea Pieces, with jetty and boats; and An Errand Boy 3 Dawe

SIR E. LANDSEER, R.A.

5. 6 140 A Lake Scene, with boats and figures
From the Artist's Sale Shepherd

SIR E. LANDSEER, R.A.

2 · 6 141 A Lake Scene: Sunset — Storey
From the Artist's Sale

G. F. LEWIS, R.A.

1 · 142 Spaniels — Larkin
On panel

G. MASON, A.R.A.

2 · 143 The Evening Hymn — Mc Lean
Study for the Engraved Picture

J. N. SARTORIUS, 1798.

· 6 144 A Groom, with two hunters outside a wood, hounds in the distance — Storey

J. N. SARTORIUS, 1798.

2 · 145 A Hunter, in a park — do

J. N. SARTORIUS, 1799.

12 · 6 146 A Hunter, in a wood — do

J. N. SARTORIUS.

4 · 147 A Huntsman — Pollard

F. SARTORIUS, 1764.

· 18 · 148 Grooms with Horses—*a pair* 2 do

F. SARTORIUS.

7 · 149 Gentleman, with horses outside a covert — do

J. SEYMOUR, 1745.

18·6 150 A Groom, with a hack — Storey

G. STUBBS, R.A.

15· 151 A Greyhound and a Foxhound — Pollard

DUTCH SCHOOL.

16·6 152 A Calm, with shipping — Farrant

JAN HACKAERT.

17·6 153 A River Scene, with peasant and cattle on a road — Strong.
On panel

FINIS.

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